



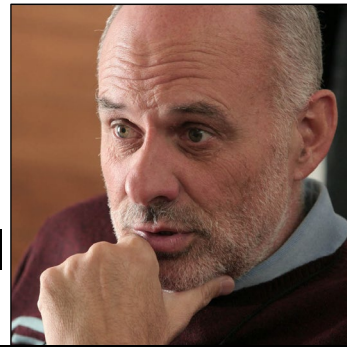
ASOCIACIÓN ESPAÑOLA
DE ESTUDIOS INTERDISCIPLINARIOS
SOBRE LA INDIA

ENRIQUE CÁMARA DE LANDA

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CATEGORÍA | POST

Catedrático de Universidad; Full Professor

LÍNEAS DE INVESTIGACIÓN | RESEARCH INTERESTS

Música de Latinoamérica, España y la India
Music from Latin America, Spain and India

Modalidad
Musical modality

Folk music revival

Hibridación e improvisación musical
Hybridization and improvisation

Historia y metodología de la etnomusicología
History and methodology of ethnomusicology

Transcripción y análisis de la música tradicional y popular
Transcription and analysis of traditional and popular music

PROYECTOS DE INVESTIGACIÓN | RESEARCH PROJECTS

Disguise Ritual Music, Drum

PISEG-GA-2012-318942 | Seventh Framework Programme, Marie Curie Actions-People,
International Research Staff Exchange Scheme (IRSES)

2013/02/20–2017/02/19

Multi.Co.M. Multimedia Collection Management

I/06/B/F/PP-154013 | Leonardo da Vinci (Community Vocational Training Action Programme)

2006/10/01–2008/09/30

PUBLICACIONES | PUBLICATIONS

Cámara de Landa, Enrique. 2010. *El tango italiano: un espejo metafórico*. Montevideo: Universidad de la República.

Cámara de Landa, Enrique. 2006. *Sangita y Natya. Música y artes escénicas de la India*. Valladolid: Universidad de Valladolid.

Cámara de Landa, Enrique. 2006. *De Humahuaca a La Quiaca: identidad y mestizaje en la música de un carnaval andino*. Valladolid: Universidad de Valladolid.

Cámara de Landa, Enrique. 2003. *Etnomusicología*. Madrid: Instituto Complutense de Ciencias Musicales.

PÁGINA WEB | WEBPAGE

http://www.musicologiahispana.com/es/prof-dr-enrique-camara-landa/art/5/?plt_id=16



DATOS BIOGRÁFICOS | *BIODATA*

Enrique Cámara de Landa is professor of ethnomusicology at the University of Valladolid (Spain). He studied ethnomusicology in Argentina, Italy and France. He earned his PhD in this discipline in the University of Valladolid with a thesis on the music of *bagualas*, (traditional songs of Northwest Argentina). He has taught at Universities in Argentina, Uruguay, Chile, Spain, Portugal, Austria, Italy, France, Taiwan, and India. He has published on classical and traditional music of Argentina, African-derived musical traditions in Latin-America, Spain, India (hindostanic and carnatic styles), Bolivia and Costa Rica, music analysis, Italian tango, music and migration, music and frontiers, multipart music, preservation of Traditional music, folk music revival, Musical nationalism, music and borders, Musical analysis, history and theory of ethnomusicology.

ACTUALIZADO | *UPDATED* | 12/2020