



# 4<sup>TH</sup> AEEII INTERNATIONAL SEMINAR

9<sup>th</sup>–10<sup>th</sup> November 2020

## Affecting India: Identities at the Crossroads of Emotion in a Global World

CET  
UTC+1

MONDAY, 9<sup>TH</sup> NOVEMBER

### 10:00 Opening Remarks

SANJAY VERMA · Ambassador of India to Spain  
ANTONIA NAVARRO-TEJERO · AEEII President

### 10:30 Panel 1 | Emotional Cartographies · Chair: Antonia Navarro-Tejero

PATRICIA ÁLVAREZ SÁNCHEZ · Universidad de Málaga  
> Arundhati Roy's Politics of Love for India, the Subaltern and the Environment  
JUAN IGNACIO OLIVA · Universidad de La Laguna  
> Halved Lands: In-Home Strategies to Dwell Post-Partition Indian Territories  
PAULA BARBA GUERRERO · Universidad de Salamanca  
> Wound as Archive: Affective Spacing in Rupi Kaur's Selected Poetry

### 12:00 Break

### 12:30 Panel 2 | Imag(in)ing History · Chair: Alejandra Moreno Álvarez

TERESA SEGURA-GARCIA · Universitat Pompeu Fabra  
> The Affective Lessons of Princely Education: Princely Pupils, British Tutors, and Emotion in Colonial India  
RAISA SERRANO MUÑOZ · Universidad de Córdoba  
> Fostering the Construction of Conservative Femininities in "An Ideal Girl" by Soumya Menon  
DEBADRITA CHAKRABORTY · Cardiff University  
> Cosmopolitics in the Making of Nations: Graphic Novels Representing New Forms of Resistance

### 14:00 Break

### 16:00 Roundtable 1 | Covid-19 · Chair: Jorge Diego Sánchez

JAIRO ADRIÁN HERNÁNDEZ · Universidad de La Laguna  
MARIANA FAIAD BATISTA ALVES · Brasil-Índia Associação de Redes de Conhecimento  
REGIANE CORRÊA DE OLIVEIRA RAMOS · Universidade Estadual de Mato Grosso do Sul  
> The Quarantine of the South: Multiple Sufferings of Minorities in India

### 17:00 Panel 3 | Writing Gender · Chair: Alejandra Moreno Álvarez

CRISTÓBAL ALVEAR GARIJO · Universidad de Sevilla / IE Law School  
> The Long Legal and Judicial Road to the Protection of Rights of Transgender People in India  
ANTONIA NAVARRO-TEJERO · Universidad de Córdoba  
> Misogyny and Transexuality in Manjula Padmanabhan's Dystopian Narrative  
ANA MARÍA CRESPO GÓMEZ · Universidad de Almería  
> From Feminine to Female: Unveiling Saris in Bharati Mukherjee's Writing  
INÉS PARIS ARRANZ · Universidad Complutense de Madrid  
> The Construction of the Writer's Persona as a Necessity Due to the Destruction of the Body in Meena Kandasamy



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TUESDAY, 10<sup>TH</sup> NOVEMBER

- 10:00 **Roundtable 2 | Music and Technology** • Chair: Jorge Diego Sánchez  
ENRIQUE CÁMARA DE LANDA • Universidad de Valladolid  
JOSÉ FRANCISCO SÁNCHEZ SALSAMENDI • Universidad de Valladolid  
> Recurso tecnológico en el estímulo de empatías: una web sobre músicas de la India
- 11:00 **Workshop | Art** • Chair: Andrea Llano Busta  
SONIYA AMRITLAL PATEL • Universidad Complutense de Madrid  
> “Weaving Emotions through Digital Art” NALINI MALANI: *Unity in Diversity*
- 12:00 **Break**
- 12:30 **Panel 4 | (Un)desirable Affects** • Chair: Andrea Llano Busta  
ANDREA LLANO BUSTA • Universidad de Oviedo  
> Framing a Bloody Shame: Menstrual Taboos in *Period. End of Sentence*.  
MARTA BERNABEU • Universidad de Salamanca  
> “You Don’t Even Deserve to Be Called Mother”: (De)Mystifying Motherhood and Reshaping Female Desire in Vishal Bhardwaj’s *Maqbool* (2003)  
MÓNICA FERNÁNDEZ JIMÉNEZ • Universidad de Valladolid  
> The Homing Desire in V.S. Naipaul’s *A House for Mr. Biswas*: Transcending Nationalist Affiliation
- 14:00 **Break**
- 16:00 **Plenary Lecture | Education** • Chair: Antonia Navarro-Tejero  
ROHINI BANNERJEE • Saint Mary’s University (Halifax)  
> From Nosepins to Notebooks: Intersectionality and Higher Education
- 17:00 **Closing Remarks**  
ANDREA LLANO BUSTA • Seminar Director
- 17:30 **Members’ Assembly**