



7<sup>th</sup> INTERNATIONAL CONFERENCE OF THE SPANISH ASSOCIATION FOR THE INTERDISCIPLINARY STUDY OF INDIA: “INDIAN ROOTS AND ROUTES IN GLOBAL TIMES: CARTOGRAPHIES OF INDEPENDENCE, DIASPORA AND RESILIENCE”

MONDAY 22 NOVEMBER - LUNES 22 de NOVIEMBRE	
10:15-11:00	<b>ROOM A</b> <i>Opening ceremony with Honourable Ambassador of India in Spain Sanjay Verma, member of AEEII's board, Alfredo Moro Martín (Universidad de Cantabria), and conference directors Jorge Diego Sánchez and Mónica Fernández Jiménez</i> <i>Ceremonia de apertura con el Honorable Embajador de India en España Sanjay Verma, miembro de la junta de AEEII, Alfredo Moro Martín (Universidad de Cantabria) y directores del congreso Jorge Diego Sánchez y Mónica Fernández Jiménez</i>
11:00-12:30	<div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <p><b>ROOM A Round Table: Diaspora and Postnationalism in Indo-Caribbean Writing. Chair: Mónica Fernández Jiménez (UVa)</b>  <u>Juan Ignacio Oliva Cruz (ULL)</u>: Ecotonal Sense of Place in Indo-Caribbean Poetry  <u>María Alonso Alonso (USC)</u>: Indo-Caribbean Diaspora Narratives: a comparative analysis between Espinet's <i>The Swinging Bridge</i> (2003) and Chariandy's <i>Soucouyant</i> (2007)  <u>Mónica Fernández Jiménez (UVa)</u>: Hybrid Indo-Caribbean Music and Performance: <i>Drupatee Ramgoonai's Chutney Soca</i> (2000) and the Ramleela in Trinidad</p> </div> <div style="width: 48%;"> <p><b>ROOM B Identidad en las Artes. Chair: Mario López-Areu (UPC)</b>  <u>Miriam Lamas Baiak (UJC)</u>: Reescribiendo la historia: La danzas clásicas indias, bhārata natyam y kathak, en la época de independencia  <u>Marion Debrois Castro (UVa)</u>: Las actividades musicales de Casa de la India: interculturalidad y patrimonio musical en relación con la identidad cultural india  <u>Raisa Serrano Muñoz (UCo)</u>: Una deconstrucción de la belleza de los estándares indios femeninos</p> </div> </div>
12:30-12:45	Coffee Break
12:45-14:30	<b>ROOM A Workshop: Be Everything You Are, A Stroll with Amrita Sher-Gil: Reconciling with roots, routes, identity and self; from diasporic to homecoming journeys – Soniya Amritlal Patel (independent scholar / PhD Universidad Complutense de Madrid)</b> Chair: Jairo Adrián Hernández (ULL)
14:30-16:00	Lunch Break
16:00-17:00	<b>ROOM A Representaciones de India. Modera: María Luz González-Rodríguez (ULL)</b> <u>Antonio Ballesteros González (UNED)</u> : “Made one with all Nature and with Self and God”: La influencia de William Wordsworth en el pensamiento poético de Sri Aurobindo <u>Carmen Escobedo de Tapia (UniOvi)</u> : Raíces y rutas del cine indio: evolución de la representación de 'la idea de India'
17:00-18:00	<b>ROOM A PLENARY TALK: “Fictions of Freedom: Politics of Caste, Tribe and State in Lahaul, India” by HIMIKA BHATTACHARYA</b> Chair: Antonia Navarro-Tejero (UCo)
18:00-18:10	Coffee Break
18:10-19:10	<div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <p><b>ROOM A Indian Diasporas. Chair: Alejandra Moreno Álvarez (UniOvi)</b>  <u>María Jesús Llarena Ascanio (ULL)</u>: Migrant Bodies in Transit: New Routes for (Non)Diasporic Affects in Shani Mootoo's <i>Polar Vortex</i>  <u>Ana María Crespo Gómez (UAI)</u>: Uncovering resilience in diaspora through Bharati Mukherjee and Chitra Banerjee Divakaruni's literature</p> </div> <div style="width: 48%;"> <p><b>ROOM B Expresiones de India. Modera: Víctor Luis Vélez García (UHu)</b>  <u>Javier Riutort (UNED-UIB)</u>: La pervivencia de los gurús en los manuales de yoga y la autoayuda: los casos de Swami Satyananda y Osho  <u>Coral Ruiz del Olmo Santisteban (Independiente)</u>: La música en el cine de Sanjay Leela Bhansali: una expresión del Bollywood actual</p> </div> </div>





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19:10-19:30

**ROOM A**

**Book Presentations / Presentaciones de libros**

- ***Revista Canaria Estudios Ingleses y Grupo Ratnakara (UAB)***. Presentan: Juan Ignacio Oliva Cruz, Felicity Hand, Esther Pujolràs Noguera y Jorge Diego Sánchez.
- ***Revolving Around India(s): Alternative Images, Emerging Perspectives***, edited by Juan Ignacio Oliva-Cruz, Antonia Navarro-Tejero and Jorge Diego Sánchez. Cambridge Scholars, 2020. Presentan: Juan Ignacio Oliva-Cruz, Antonia Navarro-Tejero and Jorge Diego Sánchez.
- ***Spiritual and Corporeal Selves in India: Approaches in a Global World***, edited by Carmen Escobedo de Tapia and Alejandra Moreno Álvarez. Cambridge Scholars Publishing, 2020. Presentan: Carmen Escobedo de Tapia and Alejandra Moreno Álvarez.
- ***El Retorno de lo Sagrado***, editado por Rebeca Maldonado y Javier Riutort. Dykinson, 2021. Presenta: Javier Riutort.
- ***El Enemigo Íntimo***, escrito por Ashis Nandy e introducido y traducido al español por Mario López Areu. Trotta. 2021. Presenta: Mónica Fernández Jiménez.



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TUESDAY 23 NOVEMBER - MARTES 23 DE NOVIEMBRE	
10:15-11:45	<p><b>ROOM A Other visions of India. Chair: Teresa Segura-Garcia (UPF)</b>  <u>Cristóbal Alvear Garijo (US)</u>: Overcoming nationalism and post-colonialism in the constitutional recognition of sexual minorities in India  <u>Felicity Hand (UAB)</u>: From Head Hunters to Insurgents: Representations of India's North-East  <u>Jairo Adrián Hernández (ULL)</u>: Aristocratic Corruption and Sanskritization in colonial Kerala</p> <p><b>ROOM B Twenty-First-Century Indian Cinema and the Adaptation of Shakespeare: Gender and the Mobilization of Pain in Bhardwaj's <i>Maqbool</i> (2003) and Chatterjee's <i>The Hungry</i> (2017). Chair: Alejandro Sánchez Cabrera (USal)</b>  <u>Alejandro Sánchez Cabrera (USal)</u>  <u>Cristina Martín Hernández (USal)</u>  <u>Mónica García Morgado (UVa)</u></p>
11:45-12:00	Coffee Break
12:00-13:00	<b>ROOM A PLENARY SESSION: Tishani Doshi (writer, dancer, and poet) in conversation with Juan Ignacio Oliva Cruz (ULL)</b> Chair: Jorge Diego Sánchez (USal)
13:30-14:30	<b>ROOM A Taller: La meditación: un fabuloso legado procedente de India – María Luisa Ramos Sáinz (UC)</b> Modera: Miguel Sebastián-Martín (USal)
14:30-16:00	Lunch Break
16:00-17:00	<b>ROOM A Book Presentation: <i>El día que fuimos a coger fresas en Scarborough</i> by Ranu Uniya, translated by Carmen Escobedo de Tapia (UniOvi)</b> Chair: Antonio Ballesteros González (UNED)
17:15-18:15	<p><b>ROOM A Gender Studies. Chair: Andrea Llano Busta (UniOvi)</b>  <u>Antonia Navarro-Tejero (UCo)</u>: The Female Body as National Trophy in Partition Literature  <u>María Luz González-Rodríguez (ULL)</u>: The Female Body as National Trophy in Bapsi Sidhwa's <i>Cracking India: An Analysis of Affects</i></p> <p><b>ROOM B Indian Independence. Chair: Felicity Hand (UAB)</b>  <u>Teresa Segura-Garcia (UPF)</u>: A route to Indian independence: Charting anticolonial politics from the princely states to the United States  <u>Mario López-Areu (UPC)</u>: Inclusion and the modern idea of India: B. R. Ambedkar and the reconceptualisation of communalism</p>
18:15-18:30	<b>ROOM A Closing remarks / Cierre</b>
18:30	<b>ROOM A Members' Assembly / Asamblea de Miembros</b>