

**\*2nd AEEH Conference\* (Tenerife, Canarias, SPAIN)**  
**“Other Indias: The Richness of Indian Multiplicity”**

**PROGRAMME**

**Wednesday 23<sup>rd</sup> November**

**16'00: Registration Aptos Bellavista (Puerto de la Cruz)**

**18'00: Opening Ceremony & Wine Reception**

**19'00: Walking Visit to Puerto de la Cruz tourist sites (1 hour approx.)**

**Thursday 24<sup>th</sup> November**

**8'00: Bus Departure for Guajara Campus ULL**

**9'00: Parallel Sessions / Comunicaciones**

**[SECTION A: “India & Women’s Rights”] *Aula 2.9.2 (Edificio Aulario)***

**Panel 1: “Class & Race Issues”**

\* “Educating Girl Child for Protection and Promotion of Their Human Rights”

Amita Agarwal (U. Rajasthan, Jaipur, India)

\* “The Many Voices of Indian Feminism: Dalit Women Speak Differently”

Krishna Menon (Lady Shri Ram College, U. Delhi, New Delhi, India)

\* “Gender Inequality and Poverty”

Prisca Castanyer (Harvard U., Massachussets, USA)

\* “Translating Women Writing in India: Transcending Gender, Space and Time”

Divya N. (Jawaharlal Nehru U., New Delhi, India)

**[SECTION C: “India: Tradition & History”] *Aula 1.11 (Edificio Aulario)***

**Panel 2: “Tradition & Gender Issues”**

\* “Dowry in Northern Rural of India”

Arghavan Mohammadi (U. Tehran, Iran)

\* “Uneasy Unions: How Hindu doctrinal provisions shape marriage practices in India and Nepal” Alexandra Delaney (Independent Scholar, UK)

\* “Representing India on the Small Screen: Reel or Real?”

Farha Noor (Jawaharlal Nehru U., New Delhi, India)

\* “Dividing the Nation: Dislocation and Relocation”

Bandana Chakrabarty (Rajasthan School of Art, Jaipur, India)

**[SECTION E: “Indian Cinema & Audiovisual Translation”] *Sala Audiovisuales (Edf. Departamental de Filología)***

**Panel 3: “Muslims in Indian Cinema (The Ritual Re-affirmation of Loyalty)”**

\* “*My Name Is Khan*: Exporting the Undecidable, Reinstating the Indian”

Felicity Hand (U. Autònoma Barcelona, Catalonia, Spain)

\* “Deepa Mehta’s *Earth*: The Figure of the Indian Muslim as the Sempiternal Ambiguous and Threatening ‘Other’” Dolores Herrero (U. Zaragoza, Aragon, Spain)

\* “Indian Muslims in British Cinema: Identification and Denial”

Elena Oliete (U. Zaragoza, Aragon, Spain)

**[SECTION F: “Identity & Literature”] *Aula Magna (Edificio Aulario)***

**Panel 4: “Salman Rushdie’s Heritage”**

- \* “The Private and the Public Affect and Effect of Violence in Rushdie’s *Shame*”  
Bootheina Majoul Aouadi (ISSEP Ksar-Said / Tunisian U. Arts, Letters & Humanities, Tunisia)
- \* “The Genetic and Generic Affiliations of Rushdie’s Satire in *Midnight’s Children*”  
Bootheina Majoul Aouadi (ISSEP Ksar-Said / Tunisian U. Arts, Letters & Humanities, Tunisia)
- \* “‘Stepping across this Line’ and Crossing many Others: Salman Rushdie and the Personal/Political Idiosyncrasies of the Public Intellectual”  
Rina Ramdev (Delhi U., New Delhi, India)
- \* “Under the Shadow of Dickens and Rushdie: Reading Rohinton Mistry in Spain”  
Pilar Somacarrera Íñigo (U. Autónoma Madrid, Spain)

### **10’30: Break**

### **11’00: Parallel Sessions / Comunicaciones**

**[SECTION B: “Linguistics, Culture & Diversity”] *Aula 2.9.2 (Edificio Aulario)***

#### **Panel 5: “Multilingüismo y Multiplicidad”**

- \* “El multilingüismo de la India”  
Anil K. Dhingra (Jawaharlal Nehru U., New Delhi, India)
- \* “Presentación de diversos idiomas de la India en comparación con otros idiomas de Eurasia” María-Dolores García-Borrón (U. Barcelona)
- \* “El sistema deíctico del Bengalí y el español” Hossain Imran (U. Barcelona)
- \* “Unidad en la diversidad y posición de ser humano ante la adversidad”  
Sheetal Wagh (English & Foreign Languages U., Hyderabad, India)
- \* “El hinduismo en Canarias” Néstor Verona Carballo (U. La Laguna)

**[SECTION C: “India: Tradition & History”] *Aula 1.11 (Edificio Aulario)***

#### **Panel 6: “Political Issues”**

- \* “Reservation in the Nation-building Activities: Policing Compromise, Compensation or Separatism” Jayshree Singh (BNPG Girls’ College Udaipur, Rajasthan, India)
- \* “India: Multicultural State, Contests And Accommodation”  
Karuna Thakur (U Jammu, Jammu & Kashmir, India)
- \* “India and the Nagas: Dominant and the Dissident Discourses of Identity”  
Sanjay Kumar Pandey (Jawaharlal Nehru U., New Delhi, India)
- \* “Conflict Resolution and Autonomy Movement’s in India's Northeast”  
Shanthie Mariet D’Souza & Bibhu Prasad Routray (National U. Singapore)
- \* “Polycolonialism: Productive Plurality in Pre-British Colonial Exchanges in Bengal”  
Saugata Bhaduri (Jawaharlal Nehru U., New Delhi, India)

**[SECTION E: “Indian Cinema & Audiovisual Translation”] *Sala Audiovisuales (Edf. Departamental de Filología)***

#### **Panel 7: “Bollywood and Outskirts”**

- \* “The ‘Wood’landers --- Bollywood, Kollywood, Tollywood: Multicultural renditions of the Indian nation through regional movie industries”  
Aatreyee Ghosh & Soumana Biswas (Jawaharlal Nehru U., New Delhi, India)
- \* “Aspirations and Surveillance: The India of Present Bollywood”  
Irfanullah Farooqi (Jawaharlal Nehru U, New Delhi, India)
- \* “Translating Indian Song and Dance into Arabic: The Subtitling of Bollywood into Egyptian Arabic” Muhammad Y Gamal (U. Canberra, Australia)
- \* “El cine popular de la India: enfoque sobre su éxito, internacionalización, distribución y

nuevas tendencias” Qazi Abdur Rahim (Dir. ImagineIndia Festival, Madrid, Spain)  
\* “Brontë Goes to Bollywood”: Tamasha Theatre Company’s *Wuthering Heights*”  
Laura Viñas & Blanca Lara (U. Castilla-La Mancha, Spain)

**[SECTION F: “Identity & Literature”] *Aula Magna (Edificio Aulario)***

**Panel 8: “India and Literary Tradition”**

\* “Influence of Rabindranath on contemporary Indian theatre”

Asish Goswami (Independent Scholar, U. Calcutta, India)

\* “The Rose in English Literature: from Chaucer’s *faire and sweet Rose* to Sujata Bhatt’s *Stinking Rose*”

Antonio León Sendra & Lucía García Magaldi (U. Córdoba, Andalucía, Spain)

\* “The cultural assimilation of Shakespeare: Intertextuality in Kalyan Ray’s postcolonial novel *Eastwinds*” Manfred Draudt (U. Vienna, Austria)

\* “Mythology and Rewriting: Sita, Kunti and Draupadi”

Mini Nanda (U Rajasthan, Jaipur, India)

\* “Retelling Experiences”

S.Asha (Government P.G. College, Tonk, Rajasthan, India)

**13’00: Keynote Lecture 1: [*Aula Magna (Edificio Aulario)*] “Partition’s Post-Amnesias: Bengal and India’s North-East in the Shadow of 1947 and 1971”**

Ananya Jahanara Kabir (U. Leeds, UK)

**13’45: Keynote Lecture 2: [*Aula Magna (Edificio Aulario)*] “Forty-five years of Diasporic Life and Writings” Uma Parameswaran (U. Winnipeg, Manitoba, Canada)**

**14’30: Lunch Time**

**16’00: Parallel Sessions / Comunicaciones**

**[SECTION C: “India: Tradition & History”] *Aula 2.4.1 (Edificio Aulario)***

**Panel 9: “Arte y la gran tradición clásica”**

\* “El Mahabharata y la Bhagavad Gita como referentes culturales e identitarios de India”

Ana Agud (U. Salamanca, Castilla-León, Spain)

\* “Identidad y desarraigo en el arte de la India contemporánea”

Eva Fdez del Campo (U. Complutense, Madrid, Spain)

\* “La diversidad religiosa india en los repertorios de kathak, odissi y bharatanatyam”

Fátima Montero (U. Salamanca, Castilla-León, Spain)

\* “Revivalismo védico en la India actual: ¿renacimiento religioso o pervisión politizada?” Francisco J. Rubio Orecilla (U. Zaragoza, Aragón, Spain)

**[SECTION D: “Queer Desire & India”] *Aula 2.1.2 (Edificio Aulario)***

**Panel 10: “Queer Experiences and the Law”**

\* “Homosexuality and Homophobia in Indian Popular Culture: Reflections of the Law?”

Danish Sheikh (Alternative Law Forum, Bangalore, India)

\* “Re-Articulating Desire, Re-Shaping Identity: Queer experience and the Plays of Mahesh Dattani” Asha Kuthari Chaudhuri (Gauhati U., Guwahati, Assam, India)

\* “Queer Desire: Hanif Kureishi”

Kanchi Vashist Arora (Gargi College, U. Delhi, New Delhi, India)

\* “Queer visibility and its discontents”

• Pawan Singh (U. California, San Diego, USA)

**[SECTION E/F: “Indian Cinema & Audiovisual Translation”/ “Identity &**

**Literature”] Aula 2.4.2 (Edificio Aulario)**

**Panel 11: “Diaspora and Difference”**

- \* “The 'other' India in literature and film: *Mohandas* in Uday Prakash’s story by and in Mazhar Kamran’s film” Alessandra Consolaro (U. Turin, Piemonte, Italy)
- \* “Indigenous Orientalism: Neo-Orientalism Unveiled on the Scenes of Comic Native Movies” Seyyed Habib Mousavi (Tehran U., Iran)
- \* “Aravind Adiga’s *Last Man in Tower*: Reflection of Contemporary India” Shri Krishan Rai (NIT Durgapur, West Bengal, India)

**[SECTION F: “Identity & Literature”] Aula Magna (Edificio Aulario)**

**Panel 12: “Travelling Bodies”**

- \* “L'Inde Vivante: Representations of India in Travel Literature” Sandhya Devesan Nambiar (Jawaharlal Nehru U., New Delhi, India)
- \* “Travelling Cultures and Travelling Technologies: Perspectives in Amitav Ghosh’s *The Hungry Tide*” Urmil Talwar (U Rajasthan, Jaipur, India)
- \* “From Ireland to India: The Poems of Gopal Singh” Cathal McCabe (Ireland-Poland Foundation, Dublin, Ireland)
- \* “La visión de India y el viaje filosófico en los *Diarios indios* de Chantal Maillard” Verónica Aranda Casado (poeta, becaria FormArte, Spain)

**17’30: Break**

**18’00: Parallel Sessions / Comunicaciones**

**[SECTION C: “India: Tradition & History”] Aula 2.4.1 (Edificio Aulario)**

**Panel 13: “Technological Progress”**

- \* “Grassroots Technologies and Global Flows: Addressing Digital and Cultural Divides of India” Sumitra Srinivasan (U. Toledo, Ohio, USA)
- \* “India Moves towards Nuclear Power: A Case Study of India-US Relations” Masumeh Daneshpour (U. Tehran, Iran)
- \* “Engineering flows for ‘development’: Expert dreams for rivers in Nehruvian India” Ramya Swayamprakash (Jawaharlal Nehru U., New Delhi, India)
- \* “Indigenous People’s Access to Land in Northern-Belt of Bangladesh: A Study of the Santal Community” Smritikana Das (Independent Scholar, Norway/Bangladesh)

**[SECTION C: “India: Tradition & History”] Aula 2.1.2 (Edificio Aulario)**

**Panel 14: “Discursos emergentes en el arte indio moderno y contemporáneo”**

- \* “Modernism as crisis or modernism as triumph? The lonely cosmopolitanisms of Gaganendranath Tagore (1917-21)” Emilia Terraciano (Courtauld Institute of Art, London, UK)
- \* “Identidad nacional y modernidad en el arte narrativo de los 80. La Escuela de Baroda” Virginia Nieto-Sandoval (U. Antonio de Nebrija, Madrid, Spain)
- \* “¿Arte e identidad en la India contemporánea?” Menene Grass Balaguer (Dir. Cultura y Exposiciones, Casa Asia, Spain)

**[SECTION E: “Indian Cinema & Audiovisual Translation”] Aula 2.4.2 (Edificio Aulario)**

**Panel 15: “Race, Gender & Film”**

- \* “Re-Writing Women in Cinema: Three experiments in the mainstream cinema of India in the 1950s.”

Ira Vangipurapu (English & Foreign Languages U., Hyderabad, India)

\* “Remembering Bhangashvana: Towards an Inclusive, Fluid Construction of Gender and Sexuality in Commercial Indian Cinema(s)”

Sunny Singh (London Metropolitan U., UK)

\* “*Masculin-féminin*, European-Indian... or *vice-versa*. Impressions on Two Travellers/Filmmakers, and the Latest Commonwealth Film Exchanges”

Francisco Javier Gómez Tarín & Agustín Rubio Alcover (U. Jaume I, Castellón, Spain)

\* “At the Crossroads... Bridging the Home and the World”

Biljana Djoric-Francuski (U. Belgrade, Serbia)

## [SECTION F: “Identity & Literature”] *Aula Magna (Edificio Aulario)*

### Panel 16: “The Bodily and the Physical in Literature”

\* “Embodying Desire and Sexuality across Borders: Diasporic Indian Women's Poetry in English” Amrita Mehta (Bhagini Nivedita College, U. Delhi, New Delhi, India)

\* “Life Through a Kaleidoscopic Lens: Social Construction of Colour and Race in Rachna Mara’s and Shauna Singh Baldwin’s Short Stories”

M<sup>a</sup> Luz González Rodríguez (U. La Laguna, Tenerife, Canaries, Spain)

\* “Hanif Kureishi’s *The Buddha of Suburbia*: Deconstructing Racial, Class and Gender Stereotypes through Dress” Noemí Pereira Ares (U. Santiago, Galicia, Spain)

\* “Diasporic Anxiety As Resistance: Bodily Corruption In Rohinton Mistry’s Work” María Jesús Llarena-Ascanio (U. La Laguna, Tenerife, Canaries, Spain)

### 19’30: Round Table “Queer Desire & India” [*Aula Magna (Edificio Aulario)*]

Participants: Antonia Navarro Tejero (UCO, Chair), Hoshang Merchant (University of Hyderabad, India), Juan Ignacio Oliva (Universidad de la Laguna), Sandeep Bakshi (University of Leicester, UK)

### 20’30: Bus Departure for Aptos. Bellavista (Puerto de la Cruz)

## Friday 25<sup>th</sup> November

### 8’00: Bus Departure for Guajara Campus ULL

### 9’00: Parallel Sessions / Comunicaciones

## [SECTION B: “Linguistics, Culture & Diversity”] *Aula 2.9.2 (Edificio Aulario)*

### Panel 17: “Multilingual Diversity”

\* “Cultural diversity alongside linguistic diversity: India and the dilemma of keeping (national) identity? (Reconsidering India’s English language (teaching) policies for primary level(s) in public sector education)” Abbas Aghdassi (U Tehran, Iran)

\* “Translating Indian Multiplicity: Postcolonial literature, hybrid codes and heterolingual texts” Humberto Burcet-Rojas (U Rovira i Virgili, Tarragona, Cataluña, Spain)

\* “An Eighteenth Century India Jones: *The Asiatic Researches* of Sir William Jones Revisited” M.E. Veda Sharan (English & Foreign Lang U., Tarnaka, Hyderabad, India)

\* “Rabindranath Tagore and the Indian Revolution of the Arts”

Bernhard Dietz Guerrero (U. Córdoba, Andalucía, Spain)

## [SECTION C: “India: Tradition & History”] *Aula 1.11 (Edificio Aulario)*

### Panel 18: “Religion and Mores”

\* “Religious Pluralism in Bengal: An Historical Perspective”

Abdul Momin Chowdhury (U. Dhaka, Bangladesh)

\* “Christianity in Early North-West India: A Multicultural Story Often Untold”

Simi Malhotra (Jamia Millia Islamia U., New Delhi, India)

\* “Myth, Memory & Meaning”

Mamang Dai (Freelance Writer, Arunachal Pradesh, India)

\* “Geographical Factors in Cultural Aspects of Early Bengal (5<sup>th</sup> to the 13<sup>th</sup> Centuries AD)” Aksadul Alam (U. Dhaka, Bangladesh)

**[SECTION D: “Queer Desire & India”] Sala de Audiovisuales (Edf. Deptal. De Filología)**

**Panel 19: “Queering Spaces”**

\* “‘Pink Nights:’ The Queer Night-Club Culture in India and Music as the Site of Performance” Ankush Gupta (Jawaharlal Nehru U., New Delhi, India)

\* “Queering Spaces: Cruising the Toilet”

Andy Silveira (English & Foreign Languages U., Hyderabad, India)

\* “The Crisis of Postcolonial Modernity: Queer Adolescence in Shyam Selvadurai’s *Funny Boy* and P. Parivaraj’s *Shiva and Arun*” Sandeep Bakshi (U. Leicester, UK)

\* “Elective Affinities: *Bildungsroman* and Gender Questioning in Shyam Selvadurai’s *Funny Boy*” Marta González Acosta (EOI, La Laguna, Tenerife, Canaries, Spain)

**[SECTION E: “Indian Cinema & Audiovisual Translation”] Aula Magna (Edificio Aulario)**

**Panel 20: “Revising Indian Filmography”**

\* “The City of Love: Utopian imagination and the Cinema of the Fifties”

Aarti Wani (Symbiosis College of Arts and Commerce, Pune, India)

\* “Oral Narration, performance and the postmodern cinematic form: A case study of *Bhavni Bhavai*” Ananya Parikh (Jawaharlal Nehru U., New Delhi, India)

\* “Living in No Man’s Land: Notions of Home, Belonging and the Double Displacement of Anglo Indians in *Bow Barracks Forever*”

Bidisha Banerjee (Hong Kong Institute of Education, China)

\* “Partition: Event, Literature, Cinema”

Simran Chadha (Dyal Singh College, U. Delhi, New Delhi, India)

**10’30: Break & Book /Exhibit Presentations**

**11’00: Parallel Sessions / Comunicaciones**

**[SECTION C: “India: Tradition & History”] Aula 2.9.2 (Edificio Aulario)**

**Panel 21: “Antropología y cultura”**

\* “El rangoli como metáfora antropológica del cosmos”

Alida Carloni Franca (U. Huelva, Andalucía, Spain)

\* “Las tiendas de los indios, prodigiosas:” la visión del indio comerciante en la literatura canaria” Mónica María Martínez Sario (U. Las Palmas de Gran Canaria, Spain)

\* “La decisión de dejar la patria por amor”

Dimpi Sharma (U. Hyderabad, India)

\* “La visión de la India en los poetas latinos de época de Augusto: prejuicios, juicios y contrastes” Gabriel Laguna Mariscal (U. Córdoba, Andalucía, Spain)

\* “Márgenes al Centro: literatura Dalit en la India”

Srivani Tumu (English & Foreign Languages U., Hyderabad, India)

**[SECTION D: “Queer Desire & India”] Aula 1.11 (Edificio Aulario)**

**Panel 22: “Plurality, Homophobia and Lesbianism”**

\* “The Invisibly Visible Lesbianism in Ismat Chughtai’s *The Quilt* (‘*Lihaaf*’)”

Neenu Kumar (Aditi Mahavidyalaya, U Delhi, New Delhi, India)

\*\* “Queering the Site of Intercultural Exchange: A Conversation Regarding Deepa Mehta’s *Fire*” Jennifer Gustar & Snighda Madhuri (U. British Columbia, Canada)

\* “Can the lesbian desire: A case study of six Indian films”

Manisha Saluja (Maitreyi College, U. Delhi, New Delhi, India)

**[SECTION F: “Identity & Literature”] *Sala de Audiovisuales (Edf. Deptal. De Filología)***

**Panel 23: “Social and Sexual Concerns”**

\*\*“Challengin a Theatre of Her/Their Own: A Study of the Interlocking Systems of Domination in Gurpreet Kaur Bhatti’s *Behud (Beyond Belief)*

Diego Sánchez, Jorge (U. Salamanca, Castilla-León, Spain)

\* “The Contribution of Asians in the Development of a New Model of Citizenship Within the UK” Maurice Frank O’Connor (U. Cádiz, Andalucía, Spain)

\* “Speculums and Spectacles: Separateness and Synthesis in Bharathi Mukherjee’s *Jasmine*”

ME Veda Sharan (English & Foreign Languages U., Hyderabad, Andhra Pradesh, India)

\* “Indian Poetics and the Fictional Works of Bharati Mukherjee and Jhumpa Lahiri”

Smita Jha (Indian Institute of Technology, Roorkee, India)

\* “Diasporic Imagination in Women’s Fiction”

Vijay Lakshmi (Community College Philadelphia, USA)

**[SECTION F: “Identity & Literature”] *Aula Magna (Edificio Aulario)***

**Panel 24: “Diaspora & Trauma Experiences”**

\* “Monsoonic Islands of Exile: Provisional Indias in Tenzin Tsundue’s Poetry”

Enrique Galván-Álvarez (U. Alcalá, Madrid, Spain)

\*\*“Discriminatory Diasporas: the Case of V.S.Naipaul’s *Half a Life*”

K W Christopher (Mahatma Gandhi U., Nalgonda, India)

\*\*“Gendering Terrorism in Neil Bissoondath’s *The Unyielding Clamor of the Night* (2005)” Pilar Cuder-Domínguez (U. Huelva, Andalucía, Spain)

\* “Contesting terror through poetry: An analysis of contemporary Indian poetry in English” Rosalía Martínez de Miguel (U. Valladolid, Castilla-León, Spain)

\* “Small Things and Beyond: The Senses of Language in Arundhati Roy’s *The God of Small Things*” Yi-Peng Lai (Queen’s University, Belfast, Ireland)

**13’00: Keynote Lecture 3: [Aula Magna (Edificio Aulario)] “Human and Earth Others: Environmental Issues in Amitav Ghosh and Mahasweta Devi”**

Carmen Flys Junquera (GIECO-Franklin Inst./U. Alcalá, Spain, President EASLCE)

**13’45: Keynote Lecture 4: [Aula Magna (Edificio Aulario)] “La temprana recepción del cine indio en España (1953-1963): notas para una historia” Alberto Elena (U. Carlos III, Madrid, Spain)**

**14’30: Lunch Time**

**16’00: Keynote Lecture 5: [Aula Magna (Edificio Aulario)] “Queer India: an Introductory Note” Hoshang Merchant (U. Hyderabad, India)**

**16’45: Parallel Sessions / Comunicaciones**

**[SECTION A: “India & Women’s Rights”] *Aula 2.4.1 (Edificio Aulario)***

**Panel 25: “Problematizing Women’s Lives”**

\* “Problematizing Identity, Transculturalism and Women’s Bondage: Indian Diaspora in Chitra Banerjee Divakaruni’s Fiction”

Masrufa Ayesha Nusrat (East West University, Bangladesh)

\* “Many Women, Many Voices: Manifold Representations of Women in the Indian Epics” Meenakshi Malhotra (Hansraj College, U Delhi, New Delhi, India)

\* “Amitav Ghosh’s Portrayal of Women as Agents of Transformation in Society and Culture” Regiane Correa de Oliveira Ramos (U. São Paulo, Brasil)

**[SECTION D: “Queer Desire & India”] Aula 2.1.2 (Edificio Aulario)**

**Panel 26: “Poetics and Politics of Lesbianism”**

\* “The Upside-Down Swan: Suniti Namjoshi”

Akshaya K. Rath (National Institute for Technology, Rourkela, Orissa, India)

\* “Being Lesbian in Mumbai: Issues of Visibility, Space and Class”

Elisa M. Zenck (Independent Scholar, Mumbai, India)

\* “Plurality of Lesbian Existence in Manju Kapur’s *A Married Woman*”  
Kuhu Chanana (SSN College, U. Delhi, New Delhi, India)

**[SECTION F: “Identity & Literature”] Aula 2.4.2 (Edificio Aulario)**

**Panel 27: “Locating & Narrating the Nation”**

\* “The global and the local in *Burnt Shadows* by Kamila Shamsie”

Adriana Kiczkowski (UNED, Madrid, Spain)

\* “Myth and reality in the *Jungle Books*, by Rudyard Kipling”

Manjula Balakrishnan (Jawaharlal Nehru U., New Delhi, India)

\* “Poetics of Rural Fiction” P.S. Chauhan (Arcadia U., Pennsylvania, US)

**[SECTION F: “Identity & Literature”] Aula Magna (Edificio Aulario)**

**Panel 28: “Gender and Difference”**

\* “The Representation of the Male Other in *The Namesake*”

E. Guillermo Iglesias Díaz (U. Vigo, Galicia, Spain)

\* “Ambai and her account of Feminism in India: ‘A movement, a Folder, Some Tears’”

Alejandra Moreno Álvarez (U. Oviedo, Asturias, Spain)

\* “Metonyms of the Nation: Representations of Gendered Violence from Abroad”

Belén Martín Lucas (U. Vigo, Galicia, Spain)

**18’00: Keynote Lecture 6: Creative Reading Session [Aula Magna (Edificio Aulario)]**

\* Vijay Lakshmi: “Migrancy, Memory, and Home”

\* Uma Parameswaran: “Ganga in the Assiniboine”

\* Sunny Singh: “The Wait: A short story: Fiction and its contexts”

**20’00: Closing Words & AEEII General Assembly Meeting [Aula Magna (Edificio Aulario)]**

**21’30: Bus Departure for Aptos. Bellavista (Puerto de la Cruz)**

**Saturday 26<sup>th</sup> November**

**10’00-15’00: Half-Day Excursion to “Las Cañadas del Teide” National Park / Bus Departs Aptos Bellavista (Puerto de la Cruz)**

**15’00-18’00: Free time**



**18'00-20'00: La Laguna UNESCO World Heritage Site Walking Visit (1'30 hour approx.)**

**20'00: Recital of the University of La Laguna Choir & Visit to ULL Central Campus / (Paraninfo ULL)**

**23'00: Bus Departure for Aptos. Bellavista (Puerto de la Cruz)**