

CATEGORÍA | POST

Profesora Contratada Doctora de Literaturas y Culturas en Habla Inglesa
PhD Lecturer of Literatures and Cultures in English

LÍNEAS DE INVESTIGACIÓN | RESEARCH INTERESTS

Literatura india en inglés (ficción y poesía) Indian literature (fiction and poetry)	Simbolismo arquetípico Archetypal symbolism	Estudios de género Gender studies
India en la diáspora (Canadá y Estados Unidos) India in the diaspora (Canada and the United States)	Ecocrítica materialista Material ecocriticism	Pintura Painting

PUBLICACIONES | PUBLICATIONS

González Rodríguez, María Luz, and Juan Ignacio Oliva Cruz. 2020. "‘Cultural Schizophrenia’ in Some Diasporic Indian Women Writers, and Their Quest for Unity." In *Revolving Around India(s): Alternative Images, Emerging Perspectives*, edited by Juan Ignacio Oliva-Cruz, Antonia Navarro-Tejero, and Jorge Diego Sánchez, 196–223. Newcastle upon Tyne: Cambridge Scholars Publishing.

Brito Vera, María Concepción, and María Luz González Rodríguez. 2019. "Life Out of Balance and Its Aftermath. Paradoxes in Arundhati Roy’s *The Ministry of Utmost Happiness*: A Material Ecocritical Analysis." In *Aftermath. The Fall and the Rise after The Event*, edited by Robert Kusek, Beata Piatek, and Wojciech Szymanski, 249–259. Krakow: Jagiellonian University Press.

González Rodríguez, María Luz. 2018. "Porous Bodies in Mumbai: An Analysis of the Urban Landscape in Rohinton Mistry’s novels." *Ex-centric Narratives: Journal of Anglophone Literature, Culture and Media* 2: 190–202. <https://doi.org/10.26262/exna.v1i2.6739>.

González Rodríguez, María Luz. 2015. "Indias from Afar. Narrating the Indian Diaspora." *Revista Canaria de Estudios Ingleses* 70: 9–10.

González Rodríguez, María Luz, and Juan Ignacio Oliva Cruz. 2015. "Bharati Mukherjee’s Struggle Against Cultural Balkanization: The Forging of a New American Immigrant Writing." *Indialogs: Spanish Journal of Indian Studies* 2: 72–92. <https://doi.org/10.5565/rev/indialogs.25>.

González Rodríguez, María Luz. 2014. "Escritoras indias en Canadá: la vida desde un prisma caleidoscópico." In *Género y conocimiento en un mundo global: tejiendo redes*, 39–47. Universidad de La Laguna: Instituto Universitario de Estudios de las Mujeres (IUEM).

González Rodríguez, María Luz. 2013. "Mental Exile and Permanent Transience in Indian Women Writing in Canada." In *India in Canada. Canada in India*, edited by Antonia Navarro-Tejero, and Taniya Gupta, 56–64. Newcastle upon Tyne: Cambridge Scholars Publishing.

González Rodríguez, María Luz. 2010. "Craft and Talent: ‘Each Book is a New Beginning; Each Book is a New Challenge.’ An Interview with Neil Bissoondath." *Canadaria. Revista Canaria de Estudios Ingleses* 2(7): 57–75.

González Rodríguez, María Luz, Jesús López-Peláez Casellas, Milagros López-Peláez Casellas, and Juan Ignacio Oliva Cruz. 2007. "Identity Revisited." *Revista Canaria de Estudios Ingleses* 54: 13–23.

González Rodríguez, María Luz. 1994. *Revista Canaria de Estudios Ingleses* 48: 41–52.

PÁGINA WEB | WEBPAGE

<https://www.researchgate.net/profile/Maria-Gonzalez-Rodriguez>

<https://ull.academia.edu/MARIALUZGONZALEZRODRIGUEZ>

DATOS BIOGRÁFICOS | BIODATA

M^a Luz González-Rodríguez is an Associate Professor at the University of La Laguna, Canary Islands, Spain. Her research lies in the area of Anglo-Canadian literature, Cultural Studies and South Asian Canadian Literature. Ecocriticism is her latest theoretical interest, especially from a postcolonial, archetypal and material perspective. Among her latest publications are “‘Cultural Schizophrenia’ in some Diasporic Indian Women Writers” (with J. I. Oliva Cruz) (Cambridge Scholars Publishing 2020); “Life out of Balance and Its Aftermath. Paradoxes in Arundhati Roy’s *The Ministry of Utmost Happiness*. A Material Ecocritical Analysis” (with M. C. Brito Vera) (Jagiellonian University Press 2019); “Porous Bodies in Mumbai: An Analysis of the Urban Landscape in Rohinton Mistry’s Novels” (*Ex-centric Narratives: Journal of Anglophone Literature, Culture and Media*, 2, 2018); “The Presence of Science in Gwendolyn MacEwen’s *Cosmic Vision*: An Ephemeral Creation of Order out of Chaos” (Cambridge Scholars Publishing 2017), and “Sense of Self, Sense of Place: The Female Body as Canadian Landscape in Emily Carr’s Art” (Instituto Franklin-UAH, 2016).

ACTUALIZADO | UPDATED 12/2020